



openingEvent

Palestinian film: cultural resistance at work

Professor Haim Bresheeth

**May 7th 2009, 7:00
Showroom Cinema
Free**

Haim Bresheeth is a film maker, photographer and eminent thinker in the realm of film and cultural studies and has written extensively on the role of culture in the Palestinian resistance movement. In 2006, after leaving Israel to take up a position at the University of East London, Professor Bresheeth resigned from his position as head of the jury at the Israeli Cinema South Film Festival as a gesture of solidarity with Arab and Palestinian film-makers who felt they were not able to attend.

Long a critic of Israeli racism and supporter of the academic boycott of Israel this talk promises to be a thought provoking and stimulating curtain raiser to the first Sheffield cinema**Palestino!**

Dont forget: Buy your ticket to The USA vs Al Arian before the talk!!

cinema**Palestino** is a season of films exploring issues that affect us all - *falling in love, making a home, caring for family and freedom* – but under the shadow of a military occupation that distorts all aspects of daily life for the people of Palestine. cinema**Palestino** is a celebration of Palestinian culture through drama and documentary film - despite 60 years of unimaginable oppression, Palestinians have retained a vital, creative and powerful identity. Join us in our celebrations!

7MayUSA vs AL-ARIAN is an intimate family portrait that documents the American-Muslim family Al-Arian's desperate attempt to fight terrorism charges levelled by the US Government.

14MayJerusalem East Side Story takes the viewer on a journey exposing Israel's policy to gain possession of the city. **21MayAn evening of short films** to be announced. **28MayTale of the three jewels** A mixture of realism and allegory set against the backdrop of the Palestinian uprising in Gaza - the story of Youssef, a 12- year old Palestinian boy who tries to win the love of Aida, a beautiful Gypsy girl. **4JuneRana's Wedding** When the abnormality of barriers and occupation becomes an everyday reality, love and marriage turn into fiction. **For full programme details, screening times, events see:**

www.showroom.org.uk

www.ypce.org.uk